

San Marino, Huntington Library, HM 00027

Description: ff. 14 (folded & pasted back to back) - Bound, s. XVI, in Italian red morocco over wooden boards, with gold tooled designs front and back, 4 clasps; inside back binding is a hole cut to hold a compass to operate with the wind-rose drawn on pastedown. - On f. 2, erased arms (?), French, s. XVIex: argent a chevron (?). On front flyleaf, a note in Latin and French giving author and date of manuscript; on front pastedown, "No. 19901"; "845 MC" pencilled on front pastedown indicates the Gerard Meerman sale, The Hague, 1824, pt. IV, n. 845 to Sir Thomas Phillipps. Phillipps' Middle Hill stamp on front flyleaf with numbers "1912 & 24051" and note on pastedown stating "This was part of lot 845 in the Meerman Sale and should have been placed with other volume under Phillipps MS 1912, T[homas] F[itzy] F[enwick]." - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). J. Winsor, "Battista Agnese and American cartography in the sixteenth century," *Proceedings Mass. Hist. Soc.*, 2d ser., 11 (May 1897) 377. Wagner, "Manuscript Atlases of Battista Agnese," 90-91. De Ricci, 40-41. Wagner, *Cartography*, 2:279, n. 27. ;Wagner, *Portolan Atlases*, 5. PAC, 114-15, n. 378.

Acknowledgments: - We are indebted to Virginia Rust who wrote the full description of this manuscript, as published in the *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (1989); the present short description derives from her work.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM00027_43

Language: Latin *Country:* Italy *Century:* 16th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+27

Part 1: ff. 1-14v

Description: - Parchment - 271 x 369 mm - Bifolia attached sequentially. Single ruled black borders.

Country: Italy

Region: Veneto

Assigned Date: s. XVI^{med}

Dated by scribe: No

Document: No

Cardinal point:

City: Venice

Searchable Date Range: 1540 - 1560

Inscribed Date: 1553, July 8

Number of Scribes: ;

Other Decoration: Black and red ink for nomenclature in a minuscule script with square capitals as display script; land masses outlined in blue ink with islands painted gold, green, or red; each chart has one simple compass rose, with the exception of chart ff. 10v-11 (which has none) and the usual 32 rhumb line network in black, red, and green ink for the principal directions; latitude and longitude are indicated by numbers on charts ff. 4v-5, 5v-6, 6v-7 and latitude only on ff. 7v-8 and 8v-9, while formalized latitude scales are added on ff. 7v-8, 8v-9 and 9v-10; distance is indicated by series of dots, or dots and circles, placed diagonally across one corner of each chart; charts are more decorated than the other Agnese atlases at this Library, having many vignettes of cities, forests, mountains, rivers, and, on chart ff. 13v-14, 12 wind-heads.

Notes: Inscribed on f. 8, "Battista agnese fecit venetiis anno domini 1553, die viii Iuliii." Latin

Number of Texts: 1

Text 1: ff. 1v-14v

Author: Battista Agnese

Title: Portolan atlas

Language(s): Latin

Notes: Contains 10 maps, etc.: f. 1v, Circular calendar; f. 2v, Table of declinations; f. 3, Armillary sphere; ff. 3v-4, Zodiac with small Atlantic hemisphere in center with a central cord to be used as a pointer; ff. 4v-5, Pacific Ocean with portions of North America, South America, Asia, and East Indies; ff. 5v-6, Atlantic Ocean with portions of North America, South America, Europe, and Africa; ff. 6v-7, Indian Ocean, Africa, southern Asia, and portion of East Indies; ff. 7v-8, British Isles, France, and northern Spain; ff. 8v-9, Iberian peninsula and northwest Africa; ff. 9v-10, Western Mediterranean and Italy; ff. 10v-11, Eastern Mediterranean, Italy, and Aegean Sea; ff. 11v-12, Black Sea; ff. 12v-13, Aegean Sea; ff. 13v-14, Oval map of the world (showing one route: around the world via the Moluccas); f. 14v, Ruling for calendar.